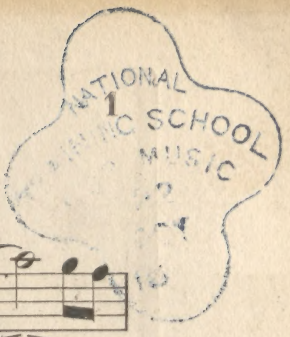


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VIOLONCELLO.
Präludium N^o 1.

(aus J.S.Bachs wohltemperirtem Klavier 4^{ter} Theil N^o 1.)

Allegro maestoso. M.M. ♩ = 126.

Pizz. *f* *sf* *sf* *sf* *tr* *p* *Arco* *p*

p *cresc.* *f* *tr* *f* *tr* *f*

p *cresc.* *f* *tr* *f* *ff* *tr* *ff*

f *ff* *p* *cresc.* *cresc.*

f *sf* *decresc.* *p* *cresc.* *f*

appassionato *f* *ff* *sf* *dim.*

cresc. *tr* *f* *tr*

ff *sf* *cresc.* *f* *tr* *f*

tr *ff* *sf* *tr* *p* *cresc.*

cresc. *f* *ff* *2* *2* *4* *3*

1 *4* *1* *appassionato* *f* *sf*

ff *sf* *decresc.* *p* *poco ritenuto* *tr* *p rit.* *pp*

VIOLONCELLO.

Präludium N^o II.(aus J. S. Bach's wohltemperirtem Klavier 2^{ter} Theil N^o 5.)

Allegro non troppo. (♩. = 100.)

Musical score for Violoncello, Präludium N^o II. The score is written in G major (one sharp) and 12/8 time. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a 12/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (♩ with a vertical line) throughout. The score includes fingerings (1, 2, 4, 0) and a 'poco ritenuto' marking. The final staff ends with a forte (f) dynamic and a fermata.

VIOLONCELLO.

3

Handwritten musical score for "The Rose Tree" in 3/8 time. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score includes several measures with triplets and a final measure with a double bar line. The notation is clear and legible, with some minor ink bleed-through visible.

VIOLONCELLO.

Präludium N^o III.(aus J.S.Bach's wohltemperirtem Klavier 1^{ter} Theil N^o 15.)

Moderato con espressione. (♩ = 80.)

p dolce

p *cresc.* *f*

f *Pizz.*

Arco *f* *Pizz.* *Arco* *p* *cresc.*

p *cresc.* *p*

p *cresc.*

f

I^{ma} *f* *f* *p* *dimin.* *f* *ff*

II^{da}

Più lento. *tr*

VIOLONCELLO.

5

Präludium N^o IV.

(aus J.S. Bach's wohltemperirtem Klavier 2^{ter} Theil N^o 7.)

Andante con moto espressivo. (♩ = 88.)

The musical score is written for Violoncello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Andante con moto espressivo' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), and *decresc.* (decrescendo). Tempo markings include *poco rit.* (poco ritardando), *α tempo* (ad libitum), and *calando* (ritardando). The score is divided into sections by bar lines and includes slurs and accents. The final section is marked 'p tranquillo' and 'calando'.

VIOLONCELLO.

Präludium N^o V.(aus J.S.Bach's wohltemperirtem Klavier 1^{ster} Theil N^o 6.)

Allegro moderato. (♩ = 144.)

mf cresc.

f

f

tr 1 tr

cre - - - scen - - - do f

f

tr 2 tr

f

poco ritenuto

I ma

II da

p cresc.

f

f

ff

ff

dimin. p cresc. f

f cresc. ff

tr

ou

VOLONCELLO.

7

Präludium N° VI.

(aus J.S. Bach's wohltemperirtem Klavier 1^{ster} Theil N° 24.)

Andante. (♩ = 80.) Erste Bearbeitung im strengen Styl.

mf

f

f

Dimin. p cresc. f

Dimin. poco ritard. f

p cresc. f

p cresc. p

p tr cresc. f

f più forte f p cresc.

f poco ritenuto p rallent. Adagio.

VIOLONCELLO.

Präludium N^o VI.

(aus J.S.Bach's wohltemperirtem Klavier 1^{ster} Theil N^o14.)

Andante con moto. (♩ = 84.) Zweite Bearbeitung im freien Styl.

The musical score is written for Violoncello in G major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is 'Andante con moto' with a quarter note equal to 84 beats. The score includes various musical notations such as trills (tr), dynamics (mf, f, p, cresc., dimin., poco ritenuto, rallent., Adagio), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the word 'Adagio.'

VIOLONCELLO.

9

Präludium N^o VII.

(aus J.S.Bach's wohltemperirtem Klavier 1^{ter} Theil N^o 21.)

Andante maestoso. (♩ = 80.)

The musical score is written for a single instrument in C major, 3/4 time. It consists of 12 staves of music. The tempo is Andante maestoso, with a quarter note equal to 80 beats. The score includes various dynamics (f, ff, p, pp, cresc., decresc.), articulation (tr, v), and fingering (1, 2, 3, 4). The piece concludes with a repeat sign and a final cadence.

VIOLONCELLO.

Präludium N^o VIII.(aus J.S.Bach's wohltemperirtem Klavier 2^{ter} Theil N^o 6.)

Allegro maestoso. (♩ = 120.)

f
 p cresc.
 f
 f
 mf
 f
 p
 cresc.
 f
 f
 f
 p
 tr
 f
 f
 ff
 1
 1
 pp
 ral - - - len - - - tan - - - do

VOLONCELLO.

11

Präludium N° IX.

(aus J.S.Bach's wohltemperirtem Klavier 1^{ster} Theil N° 4.)

Andante espressivo. (♩ = 100.)

The musical score is for a Violoncello, titled "Präludium N° IX" from J.S. Bach's "wohltemperirtem Klavier 1^{ster} Theil N° 4". The tempo is "Andante espressivo" with a quarter note equal to 100 beats. The score is written in C major (one sharp) and 6/4 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is Andante espressivo, with a quarter note equal to 100 beats. The score includes various dynamics such as p (piano), mf (mezzo-forte), f (forte), and ff (fortissimo), as well as crescendos and decrescendos. There are also trills (tr), pizzicato (Pizz.), and arco markings. The piece concludes with a Coda section. The final staff includes the text "ri - tar - dan - do" above the notes.

VIOLONCELLO.

Präludium N^o X(aus J.S.Bach's wohltemperirtem Klavier 1^{ster} Theil N^o 2.)

Con moto agitato. (♩ = 132.)

Più lento.